

Maye Cavallaro

PO Box 4317
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mz@redheadmusic.com

I've been a professional musician for 30 years working in both popular music and jazz. I've released four recordings commercially and traveled in the US, Europe and Asia, singing and teaching. I've been teaching at Jazzschool in Berkeley since 2002, at University of California at Berkeley since 2007, and previously have taught at Blue Bear School of American Music in San Francisco for five years, and Family Light Music in Sausalito for three years. I also have my own private vocal coaching studio and have been coaching privately for over 30 years. At Blue Bear I taught both intermediate voice students and performance techniques. At UC Berkeley I teach a course entitled Vocal Jazz Ensemble. At Jazzschool, I currently teach two courses, "Musician, Singer, Artist, Storyteller," for intermediate to advanced students, and "The Art Of Jazz Singing With a Trio," for advanced students only. I also present a workshop, "Take the Stage," which is a performance and presentation clinic for all musicians, focusing on many aspects of performance art including marketing and audience development as well as performance techniques such as preparing a set, talking with the audience, calming pre-performance jitters and creating a personal artistic identity.

My teaching philosophy is based on all positive reinforcement. I have high expectations for my students and I offer a great deal of support by providing charts and music from my own extensive library, and whatever else I can furnish to encourage their creativity and help them achieve their musical goals. I maintain a page on my website called "The Listening Room," where I post lessons and sound files and ancillary materials for all of my students to access.

My teaching aspires to impart the concepts that I believe to be most important in becoming an accomplished singer. They are:

1. Musician skills such as knowledge of chord patterns, scales, and form of the music.
2. Singer skills such as tone, breathing, and range.
3. Artist skills such as willingness to be in the moment, and ability to share thoughts and feelings.
4. Storyteller skills including subtext, a sense of drama, and connection to the listener.

I have a website at www.redheadmusic.com which includes sound files from my recordings, reviews, a biography, and more information about my teaching.

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Education

Advanced Degree in Education, University of California at Santa Barbara
BA in English Literature, University of California at Santa Barbara

Private Study

Vocal study with Judy Davis
Vocal study with Jane Sharp
Fellow New York Cabaret Symposium

Teaching Experience

Current Instructor University of California, Berkeley
Current Instructor Jazzschool, Berkeley CA since 2002
Instructor Blue Bear School of American Music, San Francisco
Instructor Family Light School of Music, Sausalito, CA
Visiting Clinician St. John's University, St. Joseph, MN
Private Coaching 25 years
Judge at San Francisco Cabaret Competition

Recordings

"Hearts" Maye Cavallaro and Mimi Fox (2003)
"Never Let Me Go" (1998)
"In The Middle Of A Kiss" (Awarded Best of the Year in Jazz, *San Francisco Chronicle*) (1994)
"Come What Maye" (1980)

Producer

Jason Myers: Seems Like Old Times
Jason Myers: Body and Soul
Cathy Felter: Cathy Sings
Carleton Alexander: Easy to Remember
Maye Cavallaro: Hearts

Performances

Yoshi's Oakland, San Francisco
Compass Rose, St. Francis Hotel, San Francisco (5 years)
Top of the Mark, Mark Hopkins Hotel, San Francisco (3 years)
Town Hall, NY, NY
Plush Room, San Francisco
Shang-jai Ja Ja, Japan
Jazzschool, Berkeley

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Reviews

The stand-out at New York's Cabaret Convention: *Town & Country Magazine*

Maye Cavallaro has a haunting voice, is expert at caressing ballads, and displays a wistful and subtle style *Scott Yanow, All Music Guide*

Cavallaro's easy elegance and burnished vocal beauty, luxurious as purple velvet, suggest a more robust Diana Krall. *Christopher Loudon JazzTimes*

She knows how to take an old standard and bring out all of the hidden beauty....She crafts dramatic presentations and then takes you into the heart of the music. *Robert Tate JazzNow*

She handles her voice with the dynamic control, perfect intonation and soul reaching resonance of a fine cellist. *Sherman Spencer The Record*

...an exuberant sexy voice that wears well, with subtle jazz embellishments. A confident, supple singer whose easy, pleasing style invites a second visit. *Gerald Nachman San Francisco Chronicle*

...a sultry contralto loaded with inflections reminiscent of Bessie Smith, Billie Holiday and Mahalia Jackson-yet very much her own...one of our very best singers. *Philip Elwood San Francisco Examiner*

Student Testimonials

Just had to mention how wonderful your students were last night: They set Kelly's on fire and spread your name all around the club as THE person they were giving credit to for their advancement--how wonderful, warm, supportive, intelligent, helpful you are to them, etc., etc., etc.. I envy the wonderful time that they're having in your class. *Judith*

Thanks again for a great 10 weeks. I really enjoyed being in the concert last night. And what about your trio class??? They blew me out of the water! *Kay*

I want to thank you for a piece of advice you gave me that night about band attire! At my last gig at Anna's Jazz Island I had my trio of musicians wear suits, one of them begrudgingly, but they all came through! We got so many compliments about how put together the band looked, and I owe it all to you! *Jessica*

Maye, your class was the beginning of my singing career. What I mean is that after taking your class I felt like I can do this, I can really see myself singing and being with people. Thank you for sharing your gift. *Venus*